**18-2 Mid Key A**

**Listening Comprehension**

1-5: B C A C D 6-10: B C A C D

11-15: C A B C D 16-20: B A D B B

21-25: A C D B B

**Part II Reading Comprehension (30%)**

26-35：N B G I H L E M K C

36-37: C A

38-42: D / A C B

43-47: A B A C D

**Part III Vocabulary and Structure (20%)**

48-52: DACDB 53-57: BDAAB

58-62: CACBD 63-67: DBDBA

**Part IV Cloze (5%)**

68. Despite 69. core 70. deserves 71. credit 72. take the liberty of

73. planting 74. astonished 75. disapproved 76. responsible 77. weave

**Part V Translation (20%)**

**Section A E-C Translation (10%)**

78. 学校有责任教会年轻人进行有效的语言沟通(1 point)，可他们并没把语言的基本框架——准确的语法和恰当的词汇——充分地传授给学生。 (1 point)

79. 自古以来，人们一直在思索人类自身具有什么神奇的内力(1 point)使一些人变得崇高伟大，而使另一些人走向自我毁灭。(1 point)

80. 两年稀里糊涂地过去了。(1 point)一天，布奇出其不意地手捧一打红玫瑰跪下向我求婚(1 point)。

81. 对学生来说，有效、准确且富有成效的沟通技能(0.5 point)取决于语法和词汇这两大有利条件(1 point)，可是学校并没有教他们这些(0.5 point)。

82. 最重要的是，学习人文学科使我们具有伟大的洞察力和自我意识，(1 point)从而以积极和建设性的方式来发挥我们的创造力和才艺。 (1 point)

**Section B C-E Translation (10%)**

83. Chinese calligraphy is a unique art and the unique art treasure in the world. (2 points) The formation and development of the Chinese calligraphy is closely related to the emergence and evolution of Chinese characters. (2 points) Calligraphic works well reflect calligraphers' personal feelings, knowledge, self-cultivation, personality, and so forth, (2 points) thus there is an expression that "seeing the calligrapher's handwriting is like seeing the person".(2 points) As one of the treasures of Chinese culture, Chinese calligraphy shines splendidly in the world's treasure house of culture and art. (2 points)

**Listening Script for Questions 22-25**

You could say that Joseph Cornell became an artist because of his love of collecting. Cornell used to spend his free time exploring the street life of New York City in the 1920s. He soon started c**ollecting old books, prints, postcards and even three-dimensional objects** that he found in stores that sold used books.  
Cornell also **attended many museum shows, gallery openings and dance performances**. He was influenced by a group of artists called the Surrealists who combined images in unusual and often strange ways.  
Joseph Cornell s**tarted making his own works by cutting out different pictures and putting them together** in creative and magical combinations. Soon, he started making boxes inside of which were carefully arranged pictures and objects. He worked on his art at night after finishing his day job. Later, when his boxes and images started selling and receiving public recognition, he worked on his art full time.  
Joseph Cornell died in 1972. **The Smithsonian exhibit showed almost two hundred works made during his forty-year career**, one work is called "Soap Bubble Set". **A box with a glass window shows a map of the moon, several pictures of sea creatures, two glass cups and two white pipes for smoking.** In another box, Cornell combines an image of a cockatoo bird with a music box and watch faces.  
Joseph Cornell once said his art was based on everyday experiences. He said that with his art he showed "the beauty of the commonplace". Visitors who came to this special exhibit found magic in regular objects-and even saw beauty in a box.